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Digi2011 - Jadranka Grbic

Jadranka Carluccio-Grbic
(Italy)



Trans-Dimensional Sowing, 2011
18"x24" framed, fine art Giclee print on Hahnemule paper

ARTIST STATEMENT

Chemistry is a universal science. The laws of chemistry hold always and everywhere, independently of place and time. One fascinating question is: How did the universal chemical process turn into life? The answer depends on the theory you have in mind. Autocatalytic evolutionary process, RNA world, panspermia and so on. All doors are open to research, speculations and artistic dreamlike visions.

The diamond like structure in this image represents a "zome," a geometric structure composed of lozenges arranged in a double spiral. Accepting the Multiverse theory for the universe, the structure depicted here could be a DNA "factory" sending out the product through the upper delivery door to our Universe, or it could be a natural form expelling seeds! Images within the zome structure are a reflection of the surrounding universes; one where the zome is, and ours is, as seen through the trans-dimensional portal.

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