



Digital Art

Fine art using the digital process presented in this art show.



Artist Jadranka Grbic Brescia, Italy

Lady with Butterflies

Artist Statement

Croatian born, naturalized Italian, Medical Doctor by profession and assiduous traveler, Jadranka has received a huge cultural heritage enriching her artistic soul emerged as from a childhood. All means were good to express her vision of the world; painting the image of her kitten on the broken piece of glass with a leftovers of old varnishes at a age of three, constructing her own toys out of wood and clay and so on. Should not be underestimated her talent for music, expressed playing piano, singing opera and dancing ballet for years with theaters for youths. Those theaters was organizing yearly International Exhibitions, reinforcing Jadranka's love to travel, meet people and learn their languages and culture, evolving in deeper knowledge of several languages and empathic ability to communicate. Continuing to paint always and everywhere, learning in several artist studios various painting techniques, some ten years ago she discovered freehand digital painting technique, appreciating its versatility, expressiveness and projection into the future. Rich cultural heritage and the love for art, together with interest in new technologies, create her unique contemporary artist's profile.

One impression, one emotion or a memory of a special moments, inspire me to paint. Anytime and anywhere. No matter what techniques or by what means. Accordingly with a situation and a site can be the pencil on a paper, oil on canvas or "fine art digital painting". What matters is to capture and express with shapes and colors emotions nestled in my globetrotter soul.

One of my Italian galleries director wrote: "introspection from North to South by Jadranka.... seconds of light and shadow of moments made human".... After using various means so called traditional of artistic expression, I opted for a digital medium, easy to carry with me wherever I go. Digital painting is comparable to oil on canvas or pencil on paper, because the artist don't use a computer to generate images automatically. The painting is created on the blank page with no references whatsoever. Drawing, perspective and colors are all upon the artist. The only real difference between digital and traditional way of painting is in the tool; mouse or digital pen on a digital mean or a brush or pencil for canvas or paper. Digital medium also allows to work with multiple layers and to correct errors easier than on canvas. On the other hand, often painting digitally requires more time than traditional painting, especially when creating a color palette with all its shades and nuances for each painting separately. In addition, working on a large paintings, dimensions does not allow an overview of the image on a display. Consequently, there is a need of good visual memory and continuous monitoring of nuances